



DALE HOOD

C I N E M A T O G R A P H E R

PROFILE

Film Production graduate specialising in Cinematography, looking to start in Production Running and Camera Assisting. With a creative eye and attention to detail, all material is completed to a high standard. Thrives in well organised teams with similar work ethics and loves a challenge. Always willing to venture into new aspects to learn the industry and willing to relocate. Looking for an opportunity to develop these skills and knowledge through practical experience.

SKILLS

Creativity
Organisation
Fast Learner
Reliability
Flexibility
People Skills

AREA OF EXPERTISE

Canon C100, Black Magic Ursa,
Sony F5, Sony A7 S ii
Arri Alexa Mini, Red Epic
Qualified Drone Operator

Adobe Software: Primarily
Photoshop and Premiere Pro

HIGHER EDUCATION

Solent University, Southampton

Sept 2017 - 2020

BA (Hons) Film Production

- Large focus on practical elements with filming short fictional pieces, documentaries and promotional adverts for corporate clients. Fictional pieces range from different genres and different filmic styles. Working alongside industry professionals and receiving access to industry standard equipment. Final Major Project short film, 2 Wrongs working as Director of Photography, has gone on to be nominated and win film festivals. Also has experience working as a Camera Operator and as a Camera Assistant.

EXPERIENCE

Developing Experts, Norwich

Camera & Editing Assistant

April 2018 - September 2018

- Worked on multiple projects filming and editing. Projects included science videos including experiments and interviews and online promotional videos.

July 14 PIF CIC

- Worked alongside BAFTA Breakthrough Brit Nominee John Hales working on a variety of projects in both short film and feature film. Films include Zombie Res, The Fourth Fret and Big Day. On these projects also worked alongside cinematographer Ernesto Hermann, Producer Richard Hart and Actor Reece Ritchie.

CONTACT

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AWARDS

- 9 Vision Film Festival Awards (2013)
- BBC Young Filmmakers Award (2013)
- Silver Arts Award (2014)
- S4R Creative Student Awards (2018)
- SOFIA Award for Best Cinematography (2018)
- Abbey Film Festival - Best Cinematography nominee (2021)
- The Lift-Off Sessions Film Festival nomination (2021)
- London International Monthly Film Festival (2021) - Best Student Film Winner

SECONDARY EDUCATION

East Norfolk Sixth Form Gorleston

Sept 2015 - July 2017

AS Creative Writing - D
AS Film Studies - A
BTEC Creative Media
Production - Distinction*

Pakefield High School Lowestoft

Sept 2011 - July 2015

GCSE's, 9 graded from A* to C
including Maths and English

EXPERIENCE

Danny Boyle Film 'Yesterday'

- Worked as an extra in Danny Boyle's latest film 'Yesterday.' Experienced and witnessed first hand the different roles of crew members on a high budget film.

Finding Story: Cinematic Documentary

- Director of Photography for a short cinematic documentary on underwater cinematography, including an interview with Emmy award winning underwater cinematographer, Michael Pitts. This film was later up for an award. Michael Pitts also sent it off to former BBC Producers to take a look at, who were very impressed with this film.

CREDITS

Short Films

- Mary Martin (2021) - 1st Assistant Camera
- 2 Wrongs (2020) - Director of Photography
- Sinking Souls (2019) - 1st Assistant Camera
- Fantabulosa (2019) - Director of Photography
- Crave (2018) - Director of Photography
- Cherry (2018) - Director of Photography
- You Can Slide Mister (2018) - Camera Operator
- Finding Story (2018) - Director of Photography
- Play it by Ear (2017) - Director of Photography
- Summon (2017) - Boom Operator
- Deep Red Shadows (2017) - 1st Assistant Director
- Zombie Res (2016) - 2nd Assistant Camera
- The Fourth Fret (2016) - Director

Commercials/Photography

- The Pillow Man (2020) - Gaffer
- Serial (2020) - BTS Photographer
- Life Cafe Promo (2020) - Photographer
- London Road Brew House (2019) - Director
- Saint Mary's Carol Service (2019) - Camera Operator
- Not Out of Line Music Video (2017) - Director